



**Applications are
now open for
the Deep Dive
Residency!**

**Applications close
at midnight on
Monday 11th of
July, 2022.**



**Deep Dive
Residency**



**CITY OF
Port Adelaide Enfield**



Deep Dive

The Post Office Projects Deep Dive Studio residency program is a new series of artist-in-residence opportunities for visual artists living in the City of Port Adelaide Enfield. Each recipient will receive access to the POP Project Studio for a period of three weeks, during which time they will take a deep dive into their arts practice. Artists will receive a fee of \$600 to support their time in the studio, and a materials allowance of \$200. At the conclusion of each residency, Deep Dive Residency Co-ordinator Karen Tate and POP Director Eleanor Scicchitano will work with the artist-in-residence to host a professional development showing/artist talk or pop-up exhibition, with artists and curators invited to hear from the resident, and to engage with the work they have been undertaking during their time in the studio.

The Residency

Residency Periods

• 2022 •

August – November

- Total time in studio: Three weeks. Artists are expected to contribute to an active studio environment, throughout their time at POP.
- Successful artists will be paid a fee of \$600 per Deep Dive Residency in two instalments. They will receive a materials allowance of \$200 per Deep Dive Residency. If you are submitting an application as a collaboration, these fees must be shared between you.
- Artists must sign a Studio Lease Agreement prior to commencing their time in the Studio.
- Artists must complete an Evaluation at the conclusion of their residency.

OFF-LINE

175 St Vincent St
Karna Country
Port Adelaide 5015
South Australia

ON-LINE

Web: www.postofficeprojects.com.au
Email: postofficeprojects@gmail.com
FB: Post Office Projects Gallery + Studios
IG: @pop_gallerystudios

This project is kindly supported by the Port Adelaide Enfield Council.

Studio Details



- 13sqm (approx.) located on ground floor
- Two large windows
- Ramp access
- Shared kitchenette
- Accessible wash-room facilities
- Access to electricity
- Wash-up sink located in dock area
- Desk and chair located in the studio
- Wi-Fi Internet
- 24/7 building alarmed and accessible

NOTE: Any artist wishing to use hazardous materials must contact the Director prior to submitting an application.

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175 St Vincent St
Kaurna Country
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Eligibility

The applicant must:

- Be a resident of the City of Port Adelaide Enfield
- Be 18 years and over
- Be a visual arts practitioner working in any medium, and at any stage of their career, including, but not limited to: painting, drawing, video and digital media, performance, curating, sculpture, photography, installation, textiles and writing.
- Artistic Teams may apply, but are expected to work collaboratively while in the studio. All fees and residency time must be shared amongst the partners. A minimum of one artist from the team must reside in the City of Port Adelaide Enfield. A maximum of two keys will be presented to Artistic Teams.
- Hold a minimum \$10 million public liability insurance.

CODE OF CONDUCT

Post Office Projects is a space that values respect, community, communication and experimentation. While we aim to create critical dialogue between our artists and audiences, we do so in a safe, accessible and welcoming space for all our communities and audiences. Any applications that contain artworks or behaviours that are threatening, demeaning or may isolate social, cultural, marginalised or racial groups will not be accepted. This includes sexism, homophobia, transphobia, classism and ableism. Any persons or exhibitions violating this code will be removed from the premises.

Applications

Applications must include:

- Biography (max 300 words): Outlining your professional practice to date. If you are applying as an Artist Team, please include one biography that includes all your team members (max 500 words).
- Artistic Statement (max 400 words): Describing your artistic practice including the mediums you work in and the ideas you explore through your work, what direction and ideas you will be working on throughout the Deep Dive Residency. It is anticipated that Artist Teams will be working collaboratively on a single project, therefore, one Artist Statement is required, outlining your collaborative practice.
- How you will use the Deep Dive residency opportunity (max 300 words): Outline how you will use the Deep Dive residency to support your career and professional development.
- Up to 10 images (maximum 10MB) or 5 mins video or sound (as a Vimeo/YouTube link). NOTE: Artistic Collaborations can include up to 20 images or 5 mins video or sound. Include your full name in ALL file names.
- Artist CV (max 1 page)
- Name and contact details for one professional referee.

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Selection Criteria

Quality of presented recent work and/or works-in-progress

Demonstrated commitment to continuing and growing artistic and professional practice

Demonstrated understanding of the Deep Dive residency opportunity, and how it will further their career

Submission forms can be found here:
<https://www.postofficeprojects.com.au/eoi>

Applications close at midnight
Monday 11th of July, 2022.

Applications must be submitted through the submission form on the Post Office Projects website. Incomplete or late submissions will not be considered.

Submitting an application is not a guarantee of success. Incomplete applications, or applications not submitted by the deadline will not be assessed.

Applications will be assessed by a selection committee. The committee's decision will be final. Submitting an application is no guarantee of acceptance. Applicants will be notified of the outcome no later than Monday 1st of August, 2022.

Post Office Projects encourages applications from culturally diverse backgrounds. If there are any barriers to submitting an application or participating in the studio program please contact Director Eleanor Scicchitano to discuss this further. We are open to alternative application forms in order to facilitate applications.

Artists are strongly encouraged to contact the Post Office Projects Director to ask questions, discuss the available space and arranging a studio visit prior to submitting an application:

Eleanor Scicchitano
postofficeprojects@gmail.com
Subject: EOI Deep Dive Residency

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**Post Office Projects
acknowledges the Kaurna
people of the Adelaide
Plains as the traditional
owners of the land
upon which the gallery
resides. It is also The
Place of the Kardi, the
Emu, whose story travels
from the coast inland.**

**We pay respect to Elders
past and present. We
recognise and respect their
cultural heritage, beliefs
and relationship with the
land. We acknowledge
that they are of continuing
importance to the Kaurna
people living today.**